

Bachelor of Music with Major in Performance

Required 120 credits (36 of which must be numbered 300 or above, and 30 of which must be from UND) including:

I. Essential Studies Requirements (see University ER listing).

II. The Following Curriculum:

Music majors must achieve a grade of C or better in every music course taken toward the degree in order to pass the Sophomore Proficiency.

Code	Title	Credits
Core Courses		
MUSC 130	Music Theory I	3
MUSC 131	Aural Skills I	1
MUSC 134	Music Theory II	3
MUSC 135	Aural Skills II	1
MUSC 203	Music and Culture	3
MUSC 210	Entrepreneurship (Taken twice as topics vary)	2
MUSC 230	Music Theory III	3
MUSC 231	Aural Skills III	1
MUSC 234	Music Theory IV: Music Theory since 1900	3
MUSC 235	Aural Skills IV	1
MUSC 256	Basic Conducting	2
MUSC 310	Music History Survey I	3
MUSC 311	Music History Survey II	3
MUSC 340	Introduction to Music Technology	2
MUSC 490	Seminar in Music	3
Performance Courses		
Applied Lessons Major Instrument		
MUSC 155	Individual Lessons (Taken twice)	4
MUSC 255	Individual Lessons (Taken twice)	4
MUSC 355	Individual Lessons (Taken twice)	6
MUSC 455	Individual Lessons (Taken twice)	6
MUSC 359	Junior Recital	1
MUSC 459	Senior Recital	2
Piano Proficiency through Level IV or Keyboard Skills Sequence: MUSC 133, 136, 233 and 236		
Total Credits		57

Vocal Majors must also take the courses below.

Code	Title	Credits
Performance Courses		
MUSC 242	Diction I (2 semesters)	2
MUSC 269	Singing On Stage (3 semesters)	6
MUSC 444	Applied Music Pedagogy	3
A combination of one or more of the following courses (4 credits):		
MUSC 260	Concert Choir	1
MUSC 263	Varsity Bards Chorus	1
MUSC 264	Allegro Chorus	1
MUSC 277	Chamber Music Groups	1
Secondary Instrument: 4 semesters of a single instrument		
May include any combination of the following (4 credits):		
MUSC 133	Keyboard Skills I	4
or MUSC 136	Keyboard Skills II	
or MUSC 233	Keyboard Skills III	
or MUSC 236	Keyboard Skills IV	
or MUSC 150	Class Lessons	

or MUSC 154	Individual Lessons	
or MUSC 254	Individual Lessons	
Electives (must be at the 300 level or above)		
Non-performance Music Electives		7
World Language Requirement		
Select one of the following:		8
FREN 101 & FREN 102	First Year French I and First Year French II	
GERM 101 & GERM 102	First Year German I and First Year German II	
Supporting courses outside the major		
THEA 161	Acting I	3
THEA 242	Tap Dance	1
or THEA 240		
or THEA 241		
or THEA 243		
Total Credits		38

Piano Majors must also take the courses below.

Code	Title	Credits
Performance Courses on Primary Instrument		
MUSC 277	Chamber Music Groups	4
MUSC 444	Applied Music Pedagogy	2
A combination of one or more of the following courses (8 credits):		
MUSC 260	Concert Choir	8
or MUSC 263	Varsity Bards Chorus	
or MUSC 264	Allegro Chorus	
or MUSC 270	Wind Ensemble	
or MUSC 271	University Band	
or MUSC 273	Instrumental Jazz Ensemble	
or MUSC 275	University Chamber Orchestra	
or MUSC 278	Collaborative Piano	
Secondary Instrument: 4 semesters of a single instrument or voice		
May include any combination of the following (4 credits):		
MUSC 150	Class Lessons	4
or MUSC 154	Individual Lessons	
or MUSC 254	Individual Lessons	
Non-performance Music Electives (at least 8 credits of which must be at the 300 level or above)		
Other Electives		8
Total Credits		35

Instrumental Majors must also take the courses below.

Code	Title	Credits
Performance Courses on Primary Instrument		
MUSC 277	Chamber Music Groups	8
MUSC 270	Wind Ensemble (eight semesters)	8
or MUSC 275	University Chamber Orchestra	
MUSC 444	Applied Music Pedagogy	2
Secondary Instrument: 4 semesters of a single instrument or voice		
May include a combination of the following:		
MUSC 133	Keyboard Skills I	4
or MUSC 136	Keyboard Skills II	
or MUSC 233	Keyboard Skills III	
or MUSC 236	Keyboard Skills IV	
or MUSC 150	Class Lessons	
or MUSC 154	Individual Lessons	
or MUSC 254	Individual Lessons	

Non-performance Music Electives (at least 8 credits of which must be at the 300 level or above)	9
Other Electives	4
Total Credits	35