

# Bachelor of Music with Major in Music Education

Required 120 credits (36 of which must be numbered 300 or above, and 30 of which must be from UND) including:

I. Essential Studies Requirements (see University ES listing).

II. The Following Curriculum:

Music majors must achieve a grade of C or better in every music course taken toward the degree in order to pass the Sophomore Proficiency.

Code	Title	Credits
<b>Core Music Courses</b>		
MUSC 125	Introduction to the Music Major (*new* Introduction to the Music Major) Harmony and Theory Sequence	1
MUSC 130	Music Theory I	3
MUSC 134	Music Theory II	3
MUSC 230	Music Theory III	3
MUSC 234	Music Theory IV: Music Theory since 1900 Aural Skills Sequence	3
MUSC 131	Aural Skills I	1
MUSC 135	Aural Skills II	1
MUSC 231	Aural Skills III	1
MUSC 235	Aural Skills IV	1
Music History and Culture		
MUSC 203	Music and Culture	3
MUSC 310	Music History Survey I	3
MUSC 311	Music History Survey II	3
Conducting		
MUSC 256	Basic Conducting	2
MUSC 357	Choral Conducting	2
MUSC 358	Instrumental Conducting	2
Piano Proficiency through Level IV or Keyboard Skills Sequence:		
MUSC 133	Keyboard Skills I	1
MUSC 136	Keyboard Skills II	1
MUSC 233	Keyboard Skills III	1
MUSC 236	Keyboard Skills IV	1
Music Education Methods		
MUSC 440 & T&L 386	Methods and Materials for Elementary Music and Field Experience	4
MUSC 441 & T&L 486	Methods and Materials for Middle and Secondary School Music and Field Experience	4
MUSC 445	Choral Methods	3
MUSC 446	Instrumental Classroom Methods and Materials	3
Technology		
T&L 339	Educational Technology	3
MUSC 341	Music Technology and Orchestration (*new* Music Technology and Orchestration)	3
Music Literature		
MUSC 416 or MUSC 417	Choral Literature Instrumental Literature	2
Theatre Course		
THEA 161 or THEA 125	Acting I Introduction to Theatrical Design	3

or THEA 270	Stagecraft	
<b>Professional Education</b>		
T&L 250	Introduction to Education	3
T&L 251	Understanding Individuals with Different Abilities	3
T&L 252	Child Development	3
or T&L 350	Development and Education of the Adolescent	
or *NEW* EARLY CHILDHOOD MUSIC METHODS		
T&L 409	Reading in the Content Areas	3
or T&L 335	Foundations of Reading	
T&L 433	Multicultural Education	3
T&L 487	Student Teaching	13
<b>Instrument/Voice Primary</b>		
Select one of the options below.		21
<b>Total Credits</b>		<b>110</b>

## Woodwind, Brass, or Percussion Primary

Code	Title	Credits
<b>Performance</b>		
Wind Ensemble (MUSC 270) or University Band (MUSC 271)		7
One credit outside of area major ensemble		1
Applied Lessons (MUSC x54)		7
MUSC 459	Senior Recital	1
<b>Methods</b>		
MUSC 140	Methods: Woodwinds, Brass, Strings, Percussion, Voice (1 semester of: Voice, Woodwind, Brass, Percussion, and String (orchestral strings or guitar))	5
<b>Total Credits</b>		<b>21</b>

## Voice Primary

Code	Title	Credits
<b>Performance</b>		
Concert Choir (MUSC 260), Varsity Bards (MUSC 263), or Allegro (MUSC 264)		7
One credit outside of area major ensemble		1
Applied Lessons (MUSC x54)		7
MUSC 459	Senior Recital	1
<b>Methods</b>		
MUSC 242	Diction I <small>Change to Diction for Singers I</small>	1
<b>new</b> Diction for Singers II		1
MUSC 140	Methods: Woodwinds, Brass, Strings, Percussion, Voice (1 semester of: Voice, Instrument of Choice, and String (orchestral strings or guitar))	3
<b>Total Credits</b>		<b>21</b>

## Orchestral String Primary

Code	Title	Credits
<b>Performance</b>		
MUSC 275	University Chamber Orchestra	7
1 credit of ensemble out of area major ensemble		1
Applied Lessons (MUSC x54)		7
MUSC 459	Senior Recital	1
<b>Methods</b>		
MUSC 140	Methods: Woodwinds, Brass, Strings, Percussion, Voice (1 semester of: Voice, Orchestral Strings, and three instruments of choice non-repeating)	5
<b>Total Credits</b>		<b>21</b>

## Piano Primary

Code	Title	Credits
<b>Performance</b>		
MUSC 260	Concert Choir	7
or MUSC 263	Varsity Bards Chorus	
or MUSC 264	Allegro Chorus	
or MUSC 270	Wind Ensemble	
or MUSC 271	University Band	
or MUSC 273	Instrumental Jazz Ensemble	
or MUSC 275	University Chamber Orchestra	
or MUSC 278	Collaborative Piano	
One credit of ensemble out of area major ensemble		1
Applied Lessons (MUSC x54)		7
MUSC 459	Senior Recital	1
<b>Methods</b>		
MUSC 140	Methods: Woodwinds, Brass, Strings, Percussion, Voice (1 semester of Voice and 2 instruments of choice non-repeating)	3
MUSC 242	Diction I <small>Change to Diction for Singers I</small>	1
<b>new</b> Diction for Singers II		1
<b>Total Credits</b>		<b>21</b>

## Guitar Primary

Code	Title	Credits
<b>Performance</b>		
MUSC 260	Concert Choir	7
or MUSC 263	Varsity Bards Chorus	
or MUSC 264	Allegro Chorus	
or MUSC 270	Wind Ensemble	
or MUSC 271	University Band	
or MUSC 273	Instrumental Jazz Ensemble	
or MUSC 275	University Chamber Orchestra	
One credit of ensemble out of area major ensemble		1
Applied Lessons (MUSC x54)		7
MUSC 459	Senior Recital	1
<b>Methods</b>		
MUSC 140	Methods: Woodwinds, Brass, Strings, Percussion, Voice (1 semester of: Guitar, Voice, and 3 instruments of choice non-repeating)	5
<b>Total Credits</b>		<b>21</b>