

# Bachelor of Arts with a Major in Music

Required 120 credits (36 of which must be numbered 300 or above, and 30 of which must be from UND) including:

I. Essential Studies Requirements (see University ES listing).

II. The Following Curriculum:

Music majors must achieve a grade of C or better in every music course taken toward the degree in order to pass the Sophomore Proficiency.

Code	Title	Credits
<b>Core Courses</b>		
MUSC 130	Music Theory I	3
MUSC 131	Aural Skills I	1
MUSC 134	Music Theory II	3
MUSC 135	Aural Skills II	1
MUSC 203	Music and Culture	3
MUSC 210	Music Entrepreneurship (Taken twice as topics vary)	2
MUSC 230	Music Theory III	3
MUSC 231	Aural Skills III	1
MUSC 234	Music Theory IV: Music Theory since 1900	3
MUSC 235	Aural Skills IV	1
MUSC 310	Music History Survey I	3
MUSC 311	Music History Survey II	3
MUSC 340	Introduction to Music Technology	2
MUSC 490	Seminar in Music	3
<b>Other Supportive Courses</b>		
MUSC 154	Individual Lessons (2 semesters)	2
MUSC 254	Individual Lessons (2 semesters)	2
Music Electives in Theory/Comp., History/Lit., Conducting or Applied		7
Major Ensemble (4 semesters)		4
Piano Proficiency through Level II or Keyboard Skills Sequence: MUSC 133 and 136		
MUSC 492	Senior Project	2
<b>Requisites in other departments</b>		
A concentration in a single supplementary field other than Music is also required of all Bachelor of Arts in Music majors. The concentration may be satisfied in one of two ways: 1) Level IV language proficiency in a modern world language; or 2) 20 credit hours, at least 9 of which must be numbered 300 or above in any single subject area* taught at this university.		
<b>Total Credits</b>		<b>49</b>

\* Defined as courses with the same registration prefix or within a single degree major or minor area.

Students must take additional elective credits to fulfill the 120 credit hours required for degree completion.