

Languages & Global Studies (CHIN, CLAS, FREN, GERM, LANG, NORW, SPAN)

B.A. with a Major in Classical Studies (<https://catalog.und.edu/undergraduateacademicinformation/departmentalcoursesprograms/languages/lang-ba-cs/>)

B.A. with a Major in French (<https://catalog.und.edu/undergraduateacademicinformation/departmentalcoursesprograms/languages/lang-ba-fr/>)

B.A. with a Major in German Studies (<https://catalog.und.edu/undergraduateacademicinformation/departmentalcoursesprograms/languages/lang-ba-gs/>)

B.A. with a Major in Languages (<https://catalog.und.edu/undergraduateacademicinformation/departmentalcoursesprograms/languages/lang-ba/>)

B.A. with a Major in Languages/Teacher Licensure (<https://catalog.und.edu/undergraduateacademicinformation/departmentalcoursesprograms/languages/lang-ba-tc/>)

B.A. with a Major in Norwegian (<https://catalog.und.edu/undergraduateacademicinformation/departmentalcoursesprograms/languages/lang-ba-nor/>)

B.A. with a Major in Spanish (<https://catalog.und.edu/undergraduateacademicinformation/departmentalcoursesprograms/languages/lang-ba-span/>)

Minor in Classical Studies (<https://catalog.und.edu/undergraduateacademicinformation/departmentalcoursesprograms/languages/lang-minor-cs/>)

Minor in French (<https://catalog.und.edu/undergraduateacademicinformation/departmentalcoursesprograms/languages/lang-minor-fr/>)

Minor in German (<https://catalog.und.edu/undergraduateacademicinformation/departmentalcoursesprograms/languages/lang-minor-ger/>)

Minor in Norwegian (<https://catalog.und.edu/undergraduateacademicinformation/departmentalcoursesprograms/languages/lang-minor-nor/>)

Minor in Peace Studies (<https://catalog.und.edu/undergraduateacademicinformation/departmentalcoursesprograms/languages/lang-minor-peacestudies/>)

Minor in Spanish (<https://catalog.und.edu/undergraduateacademicinformation/departmentalcoursesprograms/languages/lang-minor-span/>)

Certificate in Classical Studies (<https://catalog.und.edu/undergraduateacademicinformation/departmentalcoursesprograms/languages/lang-cert-cs/>)

Certificate in French (<https://catalog.und.edu/undergraduateacademicinformation/departmentalcoursesprograms/languages/lang-cert-fr/>)

Certificate in German (<https://catalog.und.edu/undergraduateacademicinformation/departmentalcoursesprograms/languages/lang-cert-ger/>)

Certificate in Norwegian (<https://catalog.und.edu/undergraduateacademicinformation/departmentalcoursesprograms/languages/lang-cert-nor/>)

Certificate in Spanish (<https://catalog.und.edu/undergraduateacademicinformation/departmentalcoursesprograms/languages/lang-cert-span/>)

CHIN 101. First Year Chinese I. 4 Credits.

Fundamentals of Chinese grammar, oral use of the language and reading of easy Chinese. On demand.

CHIN 102. First Year Chinese II. 4 Credits.

Continued study of fundamentals of Chinese grammar, oral use of the language and reading of easy Chinese. Prerequisite: CHIN 101 with a grade of C or better. On demand.

CHIN 201. Second Year Chinese I. 4 Credits.

Bring students' Chinese proficiency to the intermediate level through intensive training in reading, writing, listening and speaking. Prerequisite: CHIN 102 or an equivalent approved by the department. On demand.

CHIN 202. Second Year Chinese II. 4 Credits.

Bring students' Chinese proficiency to the intermediate level through intensive training in reading, writing, listening and speaking. Prerequisite: CHIN 201 or an equivalent approved by the department. On demand.

CHIN 303. Chinese Overseas Immersion. 3-12 Credits.

This course, offered in China/Taiwan allows further improvement in Chinese language proficiency and significant understanding of Chinese culture through coursework and first-hand experience. Repeatable to 24 credits. Repeatable to 24.00 credits. On demand.

CHIN 305. Chinese Culture Through Films. 3 Credits.

Help students understand traditional and modern Chinese cultural values through examining films and readings. On demand.

CHIN 306. Introduction to Chinese Calligraphy. 3 Credits.

Provide students significant exposure to Chinese culture through appreciation of a variety of script styles and practice in Kaishu "block.". On demand.

CHIN 312. Topics in Chinese Culture. 3 Credits.

Introduction to various aspects of Chinese culture. Repeatable to 12 credits when topics vary. Repeatable to 12.00 credits. On demand.

CHIN 405. Traditional Chinese Literature in Translation. 3 Credits.

Introduction to genres and topics in Chinese literature, and significant pre-1911 Chinese works. Repeatable to 9 credits when topics vary. Repeatable to 9.00 credits. On demand.

CHIN 406. Modern Chinese Literature in Translation. 3 Credits.

Introduction to genres and topics in Chinese literature, significant post-1911 Chinese writers and their works. Repeatable to 9 credits when topics vary. Repeatable to 9.00 credits. On demand.

CHIN 498. Senior Project. 1-3 Credits.

A capstone project designed by students, in consultation with their advisor, which reflects an integrated knowledge of various aspects of Chinese culture. Prerequisite: Senior standing and completion of coursework for Chinese Studies major or consent of Chinese Studies advisor. On demand.

CLAS 101. First Year Latin I. 4 Credits.

Introduction to Latin grammar and syntax, with selected readings from ancient authors. F.

CLAS 102. First Year Latin II. 4 Credits.

Continued study of Latin grammar and syntax, with selected readings from ancient authors. Prerequisite: CLAS 101 with a grade of a C or better. S.

CLAS 151. First Year Greek I. 4 Credits.

Introduction to ancient Greek grammar and syntax, with selected readings from ancient authors. On demand.

CLAS 151T. First Year Greek I. 4 Credits.

Introduction to ancient Greek grammar and syntax, with selected readings from ancient authors. On demand.

CLAS 152. First Year Greek II. 4 Credits.

Continued study of ancient Greek grammar and syntax, with selected readings from ancient authors. Grade of 'C' or better in CLAS 151 recommended. Prerequisite: CLAS 102 with a grade of a C or better. On demand.

CLAS 152T. First Year Greek II. 4 Credits.

Continued study of ancient Greek grammar and syntax, with selected readings from ancient authors. Grade of 'C' or better in CLAS 151 recommended.

CLAS 185. Introduction to Classical Mythology. 3 Credits.

Study of literary and artistic representations of Greek and Roman mythology. Different methods of interpreting myths will also be explored. These include anthropological, philosophical and psychological approaches. F.

CLAS 201. Second Year Latin I. 4 Credits.

Conclusion of basic grammar and introduction to Latin authors, such as Cicero, Nepos, Petronius, or Phaedrus. Prerequisite: CLAS 102 or an equivalent approved by the department. F.

CLAS 202. Second Year Latin II. 4 Credits.

Readings in Latin literature such as the works of Catullus, Ovid, or Vergil. Prerequisite: CLAS 201 or an equivalent approved by the department. S.

CLAS 211. Masterpieces Greek and Roman Literature in Translation. 3 Credits.

This course will introduce students to a wide range of classical literature from ancient Greece and Rome. We will survey major authors from the following genres: epic, lyric, tragedy, comedy, history, philosophy, and oratory. These works will provide a window to Greek and Roman history, culture, and society. In our engagement with these texts we will attempt to understand them both in their own times and in our era, where they have long been fundamental to liberal studies. All readings are in English translation. On demand.

CLAS 251. Second Year Greek I. 4 Credits.

Conclusion of basic grammar and introduction to ancient Greek authors, such as Plato, Lysias, Xenophon, or Euripides. Prerequisite: CLAS 152 or an equivalent approved by the department. On demand.

CLAS 252. Second Year Greek II. 4 Credits.

Selected readings from works of ancient Greek literature, such as Homer's Iliad or Plato's Ion. May be repeated, with permission of the instructor, up to eight credits. Prerequisite: CLAS 251 or an equivalent approved by the department. Repeatable to 8.00 credits. On demand.

CLAS 262. Greek and Roman Epic in Translation. 3 Credits.

The ancient Greek and Roman tradition of epic poetry preserves some of the earliest, most influential examples of Western literature. This course examines the development of the Greco-Roman epic genre in the context of the political and social world of the Mediterranean region from its origins in oral performance traditions in the Bronze Age to the Roman Imperial period. Readings will focus on Homeric and Hesiodic poetry, Apollonios' Hellenistic epic Argonautica, and the Roman epics of Virgil and Ovid. All readings are in English. On demand.

CLAS 301. Latin Prose. 3 Credits.

Readings from major prose authors, such as Apuleius, Cicero, Sallust, Seneca, Livy, Petronius or Tacitus. Prerequisite: CLAS 201 or an equivalent approved by the department. Repeatable to 9.00 credits. On demand.

CLAS 311. Ancient Greek Theater. 3 Credits.

The playwrights fifth-century BCE Athens composed dramas whose beauty, elegance, and potency have endured into the twenty-first century. This course surveys the remaining works of the four greatest Athenian playwrights- the tragedians Aeschylus, Sophocles, and Euripides, and the comedian Aristophanes- in an effort to discover the mysteries and the continuing appeal of ancient Greek theater. Students will approach the plays from different perspectives and contexts-mythological, historical, cultural, theatrical, and more- in order to understand how they functions both as myth and as social commentary. All readings are in English. F.

CLAS 364. Special Topics in Classical Literature. 3 Credits.

Study of a specific author, genre (e.g. epic, tragedy, comedy), or special theme (e.g., war, the perception of women) in Greek and/or Latin literature. May be repeated, with change of topic, up to 9 hours. Repeatable to 9.00 credits. On demand.

CLAS 404. Latin Poetry. 3 Credits.

Readings from major Latin poets such as Vergil, Horace, Catullus, Ovid, Juvenal, Martial, Plautus or Terence. Repeatable to 9 credits. Prerequisite: CLAS 202 or an equivalent approved by the department. Repeatable to 9.00 credits. On demand.

CLAS 491. Seminar in Latin Literature. 3 Credits.

Close translation and critical analysis of a major work of Latin literature. Students will be encouraged to pursue their own topics of interest and to develop those topics into an oral presentation and/or paper. Repeatable to 6 credits. Prerequisite: CLAS 202 or an equivalent approved by the department. Repeatable to 6.00 credits. On demand.

CLAS 494. Individual Greek and Latin Readings. 1-4 Credits.

Topic to be determined by the interest of the student and instructor. May be taken only with the consent of the department. May be repeated up to a total of 8 credit hours. Prerequisite: CLAS 202 or CLAS 252 or an equivalent approved by the department. Repeatable to 8.00 credits. On demand.

FREN 101. First Year French I. 4 Credits.

Introduction to speaking, reading, writing and listening comprehension with a focus on understanding the diversity of our world's natural heritage as found in the Francophone world. F,SS.

FREN 102. First Year French II. 4 Credits.

A continuation of the fundamentals of speaking, reading, writing and listening comprehension with a focus on world issues arising in Francophone countries from the encounter between cultural heritage and natural heritage. Prerequisite: FREN 101 with a grade of a C or better, French placement exam or consent of instructor. S,SS.

FREN 201. Second Year French I. 4 Credits.

Fundamentals of French grammar with an emphasis on speaking, reading, writing and listening comprehension and a focus on Francophone world organizations and the solutions they offer to world issues. This course is taught primarily in French. Prerequisite: FREN 102 with a grade of a C or better, French placement exam or consent of instructor. F.

FREN 202. Second Year French II. 4 Credits.

Review of the structure of the French language, continued practice of oral and written expression, introduction to phonetics, and Francophone literatures as a reflection of culture. This course is taught primarily in French. Prerequisite: FREN 201 with a grade of a C or better, French placement exam or consent of instructor. S.

FREN 301. Third Year French I. 3 Credits.

Review of French grammar with an emphasis on written expression and a focus on readings, films and cultures. This course is taught in French. Prerequisite: FREN 202 with a grade of a C or better, French placement exam or consent of instructor. F.

FREN 302. Third Year French II. 3 Credits.

Review of French grammar with an emphasis on oral expression, phonetics and pronunciation and a focus on readings, films and cultures. This course is taught in French. Prerequisite: FREN 202 with a grade of a C or better, French placement exam or consent of instructor. S.

FREN 305. French/Francophone Culture and Oral Expression. 3 Credits.

Contemporary issues of the French-speaking world with an emphasis on oral expression. Prerequisite: FREN 202 with a grade of a C or better or consent of instructor. F.

FREN 306. French/Francophone Culture and Written Expression. 3 Credits.

Contemporary world issues of the French speaking world with an emphasis on written expression. Prerequisite: FREN 202 with a grade of a C or better or consent of instructor. S.

FREN 307. A Social and Cultural History of the French-speaking World. 3 Credits.

This course focuses on the cultural diversity of French-speaking nations and communities. It addresses how geography, history, language, ideology, religion and ethnicity help explain cultural differences and their construction of a cultural state. Prerequisite: FREN 202 with a grade of a C or better, French placement exam or consent of instructor. On demand.

FREN 340. Business French. 3 Credits.

Oral and written practice with terminology and idioms used in commerce and business correspondence. Readings on such topics as banking, employment, markets, production, services, trade and practices in the French business world. Prerequisite: FREN 301 with a grade of a C or better, French placement exam or consent of instructor. On demand.

FREN 371. Studies in European Francophone Literatures, Films and Cultures. 3 Credits.

Topics for this course may include genre studies, survey of literary and or social/political movements, or a specific time period. Depending on the topic and the range of interest outside the major, the course may be taught in French or English. For major or minor credit, written work must be done in French. Repeatable up to 6 credits when course content differs. Prerequisite: FREN 202 with a grade of a C or better, French placement exam or consent of instructor. Repeatable to 6.00 credits. On demand.

FREN 372. Studies in African, Asian, Caribbean, and/or Polynesian Francophone Literatures, Films and Cultures. 3 Credits.

Topics for this course may include genre studies, survey of literary and or social/political movements, or a specific time period. Depending on the topic and the range of interest outside the major, the course may be taught in French or English. For major or minor credit, written work must be done in French. Repeatable up to 6 credits when course content differs. Prerequisite: FREN 202 with a grade of a C or better, French placement exam or consent of instructor. Repeatable to 6.00 credits. On demand.

FREN 373. North American Francophone Cultures through Literature and Film. 3 Credits.

A study of issues relating to being francophone in North America, the course examines North American francophone cultural diversity and concepts of difference as seen in literature and film drawn from Quebec, the maritimes, the Canadian prairie provinces, the Midwest, New England and Louisiana. Topics for this course may include genre studies, survey of literary and or social/political movements, or a specific time period. Depending on the topic and the range of interest outside the major, the course may be taught in French or English. For major or minor credit written work must be done in French. Repeatable up to 6 credits when course content differs. Prerequisite: FREN 202 with a grade of a C or better, French placement exam or consent of instructor. Repeatable to 6.00 credits. On demand.

FREN 413. Advanced French Grammar Review. 3 Credits.

An oral and written approach to French grammar and stylistics. Prerequisite: FREN 302 or equivalent. On demand.

FREN 491. Seminar in French and Francophone Studies. 1-3 Credits.

Topics for this course may include genre studies, survey of literary and or social/political movements, a specific author, or a specific time period. Depending on the topic and the range of interest outside the major, the course may be taught in French or English. For major or minor credit, written work must be done in French. May be repeated up to 12 credits. Prerequisite: FREN 202 with a grade of a C or better, French placement exam or consent of instructor. Repeatable to 12.00 credits. On demand.

FREN 494. Individual French Readings. 1-3 Credits.

For major or minor credit, written work must be done in French. Topics vary with individual interests and needs and may include genre studies, survey of literary and or social/political movements, or a specific time period. May be repeated to a total of six hours. Prerequisite: FREN 202 with a grade of C or better or consent of the instructor. Repeatable to 6.00 credits. F,S.

GERM 101. First Year German I. 4 Credits.

Introduction to written, spoken, and cultural foundations of German. F,SS.

GERM 102. First Year German II. 4 Credits.

Further exploration of written, spoken, and cultural foundations of German. Prerequisite: GERM 101 with a grade of C or better. S,SS.

GERM 201. Second Year German I. 4 Credits.

Continued exploration of the written, spoken and cultural foundations of German. Prerequisite: GERM 102, or equivalent. F.

GERM 202. Second Year German II. 4 Credits.

Review of the structure of the language, practice in oral and written expression and reading in German. Prerequisite: GERM 201 or equivalent. S.

GERM 206. Germany in a Global World. 3 Credits.

Cultural history course exploring the significant past and present global impact of Germany in areas such as aviation history, engineering, scientific innovation and discovery, psychology, politics, music, and the fine arts. No knowledge of German required. On demand.

GERM 304. German Phonetics: History, Dialect, and the Living Language. 3 Credits.

Introduction to German phonetics, focusing on accurate pronunciation and exploration of the history and development of the German language. Prerequisite: GERM 101 or equivalent. On demand.

GERM 306. Contextualizing Culture: Introduction to German Studies. 3 Credits.

Interdisciplinary introduction to German Cultural Studies examines the historical development of the modern German nation as reflected in its cultural artifacts: literature, film, architecture, advertising, and visual art. No knowledge of German required. On demand.

GERM 307. Communicating Cultures I. 3 Credits.

Cultures of German-speaking countries are explored through conversation and composition. Prerequisite: GERM 202 or equivalent. F.

GERM 308. Communicating Cultures II. 3 Credits.

Cultures of German-speaking countries are further explored through conversation and composition. Prerequisite: GERM 307 or equivalent. S.

GERM 310. Screening German Cultures. 3 Credits.

Film course treating topics such as (but not limited to): film movements, cinematic adaptations of literary texts, specific directors, Oscar contenders, and the East German film company DEFA. This class is offered in English. Prerequisite: GERM 202 with a grade of C or better. On demand.

GERM 404. German Stories, German Histories. 3 Credits.

Topics vary: Literary periods and genres, individual authors, or interdisciplinary projects. Repeatable when topics vary. Repeatable to 9 credits. Prerequisite: GERM 308 or equivalent. Repeatable to 9.00 credits. On demand.

GERM 405. Mediating Cultures: Social Discourse in German-Speaking Countries. 3 Credits.

An exploration of German language media, focusing on social issues, such as multiculturalism, German politics, Germany and the European Union. Prerequisite: GERM 308. On demand.

GERM 406. Literary Voices in Translation. 3 Credits.

Introduction to masterpieces of German, Austrian, and Swiss literature in English. Possible course topics include Holocaust literature, the Grimms' fairy tales, the monstrous, the uncanny, and the fantastic. Repeatable to 9 credits when topics vary. Repeatable to 9.00 credits. On demand.

GERM 409. Madness and Genius: An Introduction to German Intellectual History. 3 Credits.

Introduction to major intellectual, literary, and artistic movements of German-speaking cultures from Middle Ages to the present, with emphasis on the historical and philosophical environments in which they came to being. Prerequisite: GERM 308 with a grade of C or better. On demand.

GERM 413. Advanced German Grammar Review. 3 Credits.

Written composition and oral practice, with a review of those aspects of grammar which need most practice on the advanced level. Prerequisite: GERM 202 or instructor consent. On demand.

GERM 494. Individual German Readings. 1-3 Credits.

May be repeated to a total of six hours. Prerequisite: GERM 308 and consent of the department. Repeatable to 6.00 credits. On demand.

LANG 101. First Year World Language I. 4 Credits.

Study of the fundamentals of grammar, oral use, and reading of a non-English language. Course credits available to students who demonstrate proficiency in a non-English language not offered at the university. Students who believe they may be eligible for these credits should contact the Department of Languages Global Studies for information regarding the course. These credits may or may not fulfill language requirements in majors or programs with such requirements; students should consult with their major department for such a determination. S/U grading. On demand.

LANG 102. First Year World Language II. 4 Credits.

Continued study of the fundamentals of grammar, oral use, and reading of a non-English language. Course credits available to students who demonstrate proficiency in a non-English language not offered at the university. Students who believe they may be eligible for these credits should contact the Department of Languages Global Studies for information regarding the course. These credits may or may not fulfill language requirements in majors or programs with such requirements; students should consult with their major department for such a determination. Prerequisite: LANG 101. S/U grading. On demand.

LANG 201. Second Year World Language I. 4 Credits.

Continued study of the fundamentals of grammar, oral use, and reading of a non-English language. Course credits available to students who demonstrate proficiency in a non-English language not offered at the university. Students who believe they may be eligible for these credits should contact the Department of Languages Global Studies for information regarding the course. These credits may or may not fulfill language requirements in majors or programs with such requirements; students should consult with their major department for such a determination. Prerequisite: LANG 101 and LANG 102. S/U grading. On demand.

LANG 202. Second Year World Language II. 4 Credits.

Continued study of the fundamentals of grammar, oral use, and reading of a non-English language. Course credits available to students who demonstrate proficiency in a non-English language not offered at the university. Students who believe they may be eligible for these credits should contact the Department of Languages Global Studies for information regarding the course. These credits may or may not fulfill language requirements in majors or programs with such requirements; students should consult with their major department for such a determination. Prerequisite: LANG 101, LANG 102, and LANG 201. S/U grading. On demand.

LANG 250. Topics in World Languages and Cultures. 1-4 Credits.

Beginning or intermediate instruction on subjects not covered by regular departmental offerings. No prerequisite unless one is specifically announced in the Time Schedule. Repeatable with change of topic. Repeatable. On demand.

LANG 318. Individual Arranged Study Abroad. 1-12 Credits.

Participation in individually arranged programs of study abroad. For major or minor credit, the language used abroad must correspond to the language being studied at UND. The Department reserves the right to test the student upon his or her return to Grand Forks. Repeatable to 12 credits. Prerequisite: Permission of department. Repeatable to 12.00 credits. S/U grading. F,S,SS.

LANG 319. University Sponsored Study Abroad. 1-12 Credits.

Participation in UND-sponsored programs of study abroad. For major or minor credit, the language used abroad must correspond to the language being studied at UND. Repeatable when programs or topics within a program vary. Repeatable to 12 credits. Prerequisite: LANG 102 or equivalent. Repeatable to 12.00 credits. S/U grading. On demand.

LANG 320. Faculty-Led Study Abroad. 1-12 Credits.

Short-term, faculty-led study abroad course intended to complement our common LANG course offerings; investigation of global issues through immersion in another language and culture. Repeatable to 12.00 credits. On demand.

LANG 331. World Literature in Translation. 1-3 Credits.

The faculty in the various world languages will lead reading and discussion in English of representative translations from their fields of specialty. Course may be taken in partial fulfillment of the Humanities requirement, but would not apply toward a language major or minor. Topics to be announced. Repeatable to 6 credits. Repeatable to 6.00 credits. On demand.

LANG 333. Colloquium in Lang & Letters. 1-3 Credits.

Prerequisite: LANG 102 or equivalent. Repeatable to 12.00 credits.

LANG 350. World Language Practicum. 1-6 Credits.

Practical experience in various areas of language teaching, which may include tutoring, grading, or otherwise assisting professor in the world language classroom. Prerequisite: Recommendation of language program faculty and approval of department. On demand.

LANG 380. Global Gateways. 3 Credits.

An introduction to the interdisciplinary nature of cultural practices and traditions around the world, this course will explore an understanding of culture as historical, literary, linguistic, visual, and performative. Through reading, writing, and discussion to foster advanced communication, students will be expected to engage and examine intercultural contexts and complexities. Repeatable when topics vary. Repeatable to 6.00 credits. F,S,SS.

LANG 389. Honors Tutorial. 1-4 Credits.

Supervised independent study of topics of mutual interest to students and members of the departmental faculty. May apply toward graduation with Senior Honors. Prerequisite: LANG 302 or equivalent and consent of department. On demand.

LANG 397. Cooperative Education. 1-2 Credits.

Compensated and practical work experience in various areas of the language of study. Coop credits may not be substituted for any required course. Repeatable to 3 credits. Prerequisite: Recommendation of language unit and approval of Department. Repeatable to 6.00 credits. S/U grading. F,S,SS.

LANG 400. Methods and Materials of Teaching Middle and Secondary School World Language. 3 Credits.

Various teaching methods, strategies and materials used in teaching middle and secondary school world languages. Prerequisite: T&L 345. Corequisite: T&L 486. F.

LANG 480. Capstone: Global Connections. 3 Credits.

Open to majors and non-majors. Literature, linguistics and/or culture course organized by genre, movement, topic or period with a focus on promoting complex engagement with the subject through in-depth analytical writing and discussion. Taught in English. Prerequisite: Second semester Junior, or Senior status, or instructor approval. Repeatable to 6.00 credits. F,S,SS.

LANG 489. Senior Honors Thesis. 1-15 Credits.

Supervised independent study culminating in a thesis. Repeatable to 15 credits. Prerequisite: Consent of Department and approval of the honors committee. F,S.

NORW 101. First Year Norwegian I. 4 Credits.

Introduction to the basic Norwegian language skills: reading, writing, speaking and listening; fundamentals of grammar. F.

NORW 102. First Year Norwegian II. 4 Credits.

Basic Norwegian language skills; continuation of fundamentals of grammar. Prerequisite: NORW 101 with a grade of C or better. S.

NORW 201. Second Year Norwegian I. 4 Credits.

Selected cultural and literary readings, review of the structure of the language, and continued development of readings, writing, speaking, and listening skills. Prerequisite: NORW 102 or equivalent. F.

NORW 202. Second Year Norwegian II. 4 Credits.

Selected cultural and literary readings, continued review of the structure of the language and development of language skills. Prerequisite: NORW 201 or equivalent. S.

NORW 350. Norwegian Culture. 3 Credits.

Taught in English. Open to non-majors. A systematic analysis of Norwegian culture through the centuries. Repeatable when topics vary. Repeatable. F.

NORW 403. Great Literary Works of Norway. 3 Credits.

Taught in English. Open to non-majors. Reading and analysis of selected texts by a major Norwegian author. Repeatable when topics vary. Repeatable. S.

NORW 431. Advanced Norwegian. 3 Credits.

Reading of selected works by leading Norwegian authors, interpretation and discussion. Prerequisite: NORW 202 or equivalent. F, even years.

NORW 432. Advanced Norwegian. 3 Credits.

Reading of selected works by leading Norwegian authors, interpretation and discussion. Prerequisite: NORW 202. S, odd years.

NORW 433. Norwegian Literature. 3 Credits.

Norwegian literature, with special attention given to recognized masterpieces, past and present. Prerequisite: NORW 202. F, odd years.

NORW 434. Norwegian Literature. 3 Credits.

Norwegian literature with special attention given to recognized masterpieces, past and present. Prerequisite: NORW 202. S, even years.

NORW 494. Individual Norwegian Readings. 1-3 Credits.

May be repeated to a total of six hours. Prerequisite: Six credits of other 400-level Norwegian courses and consent of department. Repeatable to 6.00 credits. F,S.

SPAN 101. First Year Spanish I. 4 Credits.

Pronunciation and fundamental grammatical principles introduced through the development of skill and listening comprehension and speaking, followed by practice in reading and writing. F,S,SS.

SPAN 102. First Year Spanish II. 4 Credits.

Continued study of pronunciation and fundamental grammatical principles through the development of skill in listening comprehension and speaking, followed by practice in reading and writing. Prerequisite: SPAN 101 with a grade of a C or better. F,S,SS.

SPAN 201. Second Year Spanish I. 4 Credits.

Review of the structure of the language, readings in Spanish, practice in oral and written expression. Prerequisite: SPAN 102 or an equivalent approved by the department. F,S.

SPAN 202. Second Year Spanish II. 4 Credits.

Review of the structure of the language, readings in Spanish, practice in oral and written expression. Prerequisite: SPAN 201 or an equivalent approved by the department. F,S.

SPAN 304. Spanish Phonetics. 3 Credits.

A theoretical and practical approach to Spanish pronunciation. Prerequisite: SPAN 202 or equivalent or permission of instructor. F,S.

SPAN 308. Spanish Conversation. 3 Credits.

Practice in a variety of forms of oral Spanish. Prerequisite: SPAN 202 or an equivalent approved by the department. F,S.

SPAN 309. Spanish Composition. 3 Credits.

Practice in a variety of forms of written Spanish. Prerequisite: SPAN 202 or an equivalent approved by the department. F,S.

SPAN 312. Spanish for the Professions. 3 Credits.

A study of terminologies, cultural contexts, and professional etiquette. Topics will vary. Prerequisite: SPAN 202 or equivalent and permission of instructor. On demand.

SPAN 420. Early Spanish Literature & Culture. 3 Credits.

Lectures, readings, analysis and discussion of representative Early Spanish literary cultural texts. Students will be expected to engage the texts by examining intellectual histories, cultural contexts and complexities of social power and difference as an artistic expression of the human experience. Repeatable when topics vary. Prerequisite: SPAN 308 or SPAN 309, with preference for SPAN 309. Repeatable to 6.00 credits. On demand.

SPAN 421. Modern & Contemporary Spanish Literature & Culture. 3 Credits.

Lectures, readings, analysis and discussion of representative Modern Contemporary Spanish literary cultural texts. Students will be expected to engage the texts by examining intellectual histories, cultural contexts and complexities of social power and difference as an artistic expression of the human experience. Repeatable when topics vary. Prerequisite: SPAN 308 or SPAN 309, with preference for SPAN 309. Repeatable to 6.00 credits. On demand.

SPAN 422. Early Latin American Literature & Culture. 3 Credits.

Lectures, readings, analysis and discussion of representative Early Latin American literary cultural texts. Students will be expected to engage the texts by examining intellectual histories, cultural contexts and complexities of social power and difference as an artistic expression of the human experience. Repeatable when topics vary. Prerequisite: SPAN 308 or SPAN 309, with preference for SPAN 309. Repeatable to 6.00 credits. On demand.

SPAN 423. Modern & Contemporary Latin American Literature & Culture. 3 Credits.

Lectures, readings, analysis and discussion of representative Modern Contemporary Latin American literary cultural texts. Students will be expected to engage the texts by examining intellectual histories, cultural contexts and complexities of social power and difference as an artistic expression of the human experience. Repeatable when topics vary. Prerequisite: SPAN 308 or SPAN 309, with a preference for SPAN 309. Repeatable to 6.00 credits. On demand.

SPAN 450. Advanced Spanish Grammar. 3 Credits.

An in-depth examination of the grammar of the Spanish language. Emphasis will be placed on those elements of Spanish which present the greatest difficulties for native speakers of English. Prerequisite: SPAN 309 or permission of instructor. S.

SPAN 462. Seminar in Hispanic Literature, Culture and Linguistics. 3 Credits.

Advanced work on a specific aspect of the Hispanic literary, linguistic, and/or cultural tradition. Repeatable with different topic. Prerequisite: SPAN 308 or SPAN 309, with preference for SPAN 309. Repeatable. On demand.

SPAN 494. Individual Hispanic Readings. 1-3 Credits.

Independent study on specific topic pre-arranged with professor. Prerequisite: Span 307 or equivalent and consent of the department. Repeatable to 3.00 credits. F,S.