

English Language and Literature (ENGL)

B.A. with a Major in English (<https://catalog.und.edu/undergraduateacademicinformation/departmentalcoursesprograms/englishlanguageandliterature/engl-ba/>)

Minor in English (<https://catalog.und.edu/undergraduateacademicinformation/departmentalcoursesprograms/englishlanguageandliterature/engl-minor/>)

Minor in Linguistics (<https://catalog.und.edu/undergraduateacademicinformation/departmentalcoursesprograms/linguistics/ling-minor/>)

Certificate in Creative Writing (<https://catalog.und.edu/undergraduateacademicinformation/departmentalcoursesprograms/englishlanguageandliterature/engl-cert-cw/>)

Certificate in Linguistics (<https://catalog.und.edu/undergraduateacademicinformation/departmentalcoursesprograms/englishlanguageandliterature/engl-cert-ling/>)

[Certificate in Writing, Editing, and Publishing](https://catalog.und.edu/undergraduateacademicinformation/departmentalcoursesprograms/englishlanguageandliterature/engl-cert-we/Writing_Editing_and_Publishing)

ENGL 100. Humanities Seminar in Self, Citizenship, and Community. 1 Credit.

Enriched student experience in Composition through engagement with the Humanities and transformative texts. Corequisite: ENGL 130. F,S.

ENGL 110. College Composition I. 3 Credits.

Immersion in college-level critical reading and expository writing, emphasizing revision and careful preparation of manuscripts. The credit from this course will not count toward an English major or minor. F,S.

ENGL 130. Composition II: Writing for Public Audiences. 3 Credits.

Emphasizes rhetoric and genre analysis, research, information literacy, and writing processes. Students practice and produce researched writing with explicit purposes for a variety of professional and public audiences. The credit from this course will not count toward an English major or minor. Prerequisite: ENGL 110. F,S,SS.

ENGL 209. Introduction to Linguistics. 3 Credits.

An introduction to the nature of language, phonology, grammar, semantics, and historical, geographical, social, and developmental aspects of language. F,S.

ENGL 225. Introduction to Film. 3 Credits.

The study of film drama, concentrating on appreciation and evaluation of motion pictures. On demand.

ENGL 226. Introduction to Creative Writing. 3 Credits.

A survey of major genres of creative writing, including poetry, the short story, and a third genre, such as creative nonfiction, scriptwriting, or hybrid. Instruction will cover elements of form, principles of craft, and strategies for writing and editing through in-class discussions, frequent practice prompts, workshops, and conferences with students. F,S.

ENGL 227. Literature and the Environment. 3 Credits.

A course that introduces students to issues of environmentalism, sustainability, and ecocriticism through discussion of literary texts and film. Repeatable. F,S.

ENGL 228. Diversity in Global Literatures. 3 Credits.

This course will explore global literatures with a special emphasis on concepts like culture, difference, and diversity. The course will analyze global literature in cultural and historical contexts, and will emphasize the complex ways that literature is influenced by issues of social power (especially those that affect significant categories through which social inequalities are negotiated--such as gender, race, class, and sexual orientation). Repeatable when topics vary. Repeatable to 9.00 credits. F,S.

ENGL 229. Diversity in U.S. Literatures. 3 Credits.

This course will explore U.S. literatures with a special emphasis on concepts like culture, difference, and diversity. The course will analyze literature in cultural and historical contexts, and will emphasize the complex ways that literature is influenced by issues of social power (especially those that affect significant categories through which social inequalities are negotiated--such as gender, race, class, and sexual orientation). Repeatable to 9.00 credits. F,S.

ENGL 230. Analyzing Worldview through Story. 3 Credits.

A class that uses literature and/or film as means of exploring the real-world consequences of differing worldviews. Students gain intercultural knowledge and skills through reflexive examination of how social ideologies intersect with institutional systems of privilege and oppression. Repeatable to 9.00 credits. F,S.

ENGL 231. Literature and Social Issues. 3 Credits.

A course that allows for discussion of particular social issues, problems, and solutions through literary and filmic texts. On demand.

ENGL 234. Introduction to Writing, Editing, and Publishing. 3 Credits.

An overview of editing as a career and of publishing as a process from the perspective of both the editor and the writer. Explores job opportunities in the field, and helps students develop an introductory skills set for gaining those jobs. F.

ENGL 235. The Art of Filmmaking. 3 Credits.

This is a hands-on workshop-oriented course where students practice the art of filmmaking. The course may include screenwriting and/or film production. Repeatable. On demand.

ENGL 271. Reading and Writing about Texts. 3 Credits.

A writing-intensive introduction to English Studies offering practice in the conventions of analyzing texts and of writing literary analysis. Required of English majors. F,S.

ENGL 272. Introduction to Literary Criticism. 3 Credits.

A writing-intensive course that introduces students to various schools of literary criticism. Required of English majors. F,S.

ENGL 299. Special Topics. 1-4 Credits.

A course for undergraduate students, on topics varying from term to term. Repeatable when topics vary. Repeatable to 40.00 credits. F,S.

ENGL 301. Survey of English Literature I. 3 Credits.

English literature from its beginnings to the twenty-first century. F.

ENGL 302. Survey of English Literature II. 3 Credits.

English literature from its beginnings to the twenty-first century. S.

ENGL 303. Survey of American Literature. 3 Credits.

The literature of the United States from its beginnings to the twenty-first century. F.

ENGL 304. Survey of American Literature. 3 Credits.

The literature of the United States from its beginnings to the twenty-first century. S.

ENGL 306. Creative Writing: Fiction. 3 Credits.

Intermediate-level study and practice of fiction-writing. Prerequisite: ENGL 226 or instructor's permission. F.

ENGL 308. The Art of Writing Nonfiction. 3 Credits.

Advanced writing. Emphasis on rhetorical effectiveness and style. Prerequisite: ENGL 120 or ENGL 125 or ENGL 130. F,S.

ENGL 309. Modern Grammar. 3 Credits.

Various approaches to the structure of modern English, with emphasis on dialect variation and applications to the problems of teaching. F.

ENGL 315. Shakespeare. 3 Credits.

The study of Shakespeare's works. On demand.

ENGL 323. Studies in Literary Genre. 3 Credits.

Genre-specific study of literature. Repeatable if topics vary. Repeatable to 12.00 credits. On demand.

ENGL 334. Practicum in Writing, Editing, and Publishing. 3 Credits.

Intensive practice in preparing materials for publication in a variety of media. Prerequisite: ENGL 234 or permission of instructor. Repeatable to 6.00 credits. S.

ENGL 357. Women Writers and Readers. 3 Credits.

Literature by and about women, examining the social, historical, and aesthetic significance of the works. Repeatable when topics vary. Repeatable to 21.00 credits. On demand.

ENGL 359. Young Adult Literature. 3 Credits.

The study of literature for and about young adults (from the middle school through the high school years), examining the social, historical, and aesthetic significance of the works. S.

ENGL 365. Black American Writers. 3 Credits.

Writing by Black Americans studied for understanding and critical appreciation. S.

ENGL 367. Indigenous Literatures. 3 Credits.

A study of historical and contemporary literature by Indigenous writers. On demand.

ENGL 369. Literature and Culture. 3 Credits.

The study of literature in its cultural context. Repeatable when topics vary. Repeatable. On demand.

ENGL 370. Language and Culture. 3 Credits.

Interaction of language with other cultural subsystems. (Same course as Anthropology 370.). Prerequisite: ENGL 209. On demand.

ENGL 372. Literary Theory. 3 Credits.

An exploration of particular writers of, approaches to, or debates within literary theory and criticism. Topic varies by semester. Repeatable. Repeatable. On demand.

ENGL 396. Internship in English. 1-4 Credits.

The internship is an experience emphasizing hands-on learning in a professional context. Prerequisite: Consent of Instructor. On demand.

ENGL 397. Cooperative Education. 1-8 Credits.

A course designed to offer English majors work experience related to their disciplinary training in close reading, careful writing, and interpretative analysis. Repeatable to 15 credits. Prerequisite: 15 credits completed in English, overall GPA of 2.5, English GPA of 2.75, and department approval. Repeatable to 15.00 credits. S/U grading. F,S,SS.

ENGL 398. Independent Study. 1-4 Credits.

Supervised independent study. Only 6 hours may apply to the 36-hour English major. Prerequisite: English majors only and written consent of the department. Repeatable to 40.00 credits. F,S.

ENGL 399. Honors Tutorial. 2-4 Credits.
ENGL 408. Advanced Public and Professional Writing. 3 Credits.

Advanced writing for public and professional contexts. Prerequisite: ENGL 120 or ENGL 125 or ENGL 130. On demand.

ENGL 409. Art of the Cinematic Drama. 3 Credits.

An investigation of the aesthetics of the film drama with a concentration on the theory and evaluation of the medium. This course examines the relationship of the verbal and visual arts. Repeatable when topics vary. Repeatable to 6.00 credits. On demand.

ENGL 410. Studies in Literary Periods. 3 Credits.

Period-specific study of literature. Repeatable if topics vary. Repeatable to 12.00 credits. On demand.

ENGL 413. The Art of Writing: Poetry. 3 Credits.

Intermediate and advanced-level study and practice of poetry-writing. Repeatable once. Prerequisite: ENGL 226 or instructor's permission. Repeatable to 6.00 credits. F.

ENGL 414. The Art of Writing: Fiction. 3 Credits.

Continues the work of ENGL 306, Creative Writing: Fiction, at the advanced level. Prerequisite: ENGL 306 or instructor's permission. Repeatable to 6.00 credits. S.

ENGL 415. Seminar in Literature. 3 Credits.

A course for advanced students on topics varying from year to year. Repeatable. Repeatable. F,S.

ENGL 423. Methods/Materials for Teaching Middle/Secondary English. 3 Credits.

Various teaching methods, strategies, and materials used in teaching middle and secondary school English. For English education majors only. Prerequisite: T&L 250 and T&L 345. Corequisite: T&L 486. F.

ENGL 428. Digital Humanities. 3 Credits.

Examines the growing necessity for digital products in the humanities and moves the concept of publishing from hard copy to electronic copy. Students will have hands-on opportunities to create new knowledge by working on projects across campus such as digitizing materials in the library's special collections department and working directly with professors' research initiatives. S, odd years.

ENGL 442. History of the English Language. 3 Credits.

The development of the language from the earliest times to the present. This course is recommended for all prospective English teachers. S, even years.

ENGL 489. Senior Honors Thesis. 1-8 Credits.

Supervised independent study culminating in a thesis. Repeatable to 9 credits. Prerequisite: Consent of the Department and approval of the Honors Committee. Repeatable to 9.00 credits. F,S.